CHARLES DICKENS

The National Uprising of Flunkevdom in 1842.

Triumphal Tour of the Wonderful Boz in America.

Dinners and Dejeuners, Balls and Banquets, Todies and Tableaux.

Great Literary, Scientific, Political, Legal, Medical, Mercantile and Fashionable Farere.

On the 22d of January, in the year of grace 1342, Mr. Charles Dickens and wife landed at Boston, after a pas-Sage of eighteen days from Liverpool, in the steamship Britannia. At that time Elder Knapp and John New-land Mamit were stirring up the sinners with great vigor, Yankee Sullivan had just flaxed out Secor in the prize ring, the trial of John C. Colt for the murder of Adams pudiated her honest debts. But these exciting events peedity faired from the public mind when Dickens' bro-use pressed the pavements of the "Hub of the Unilater, was immediately infected with the Boz fever, and the contagion spread with wonderful rapidity all over the country. The tailors began to turn out Box breeches, the milliners to make Pickwick petitionals, the confec-sioners to make Samivel Veller candy, and the grocers

[From the New York Heraid, Feb. 6, 1842.]
The dinner given to this gentleman by a portion of the young literatures of Boaton, on Theaday afterneon, at Papanits Hall, passed of very pleasantly. The compacy numbered about two hundred, and sat down at five clock. Hob. Josiah Quincy, Jr., presided, and Goorge S. Hillard, Esq., Dr. O. W. Hohnes, J. T. Stevanson, Esq., &td E. G. Loring, Esq., auted as Vice Presidents. Among the invited guests present were his Honor the Mayor, President Quincy, Washington Aliston, Richard R. Dana, T. C. Grattan, George Baueroff, W. H. Gardner, Franklin Dexter, Judge Warren, Dr. Blyelow, Dr. Pattrey and Rev. Caleb Stetzen, of Medicird, the Pickwick of the Patter.

This tost was received with tremendous applause. As soon as the cheering had subsided, Mr. Pickens responded with the following address, which he delivered in a warm, finent and many tone.

Gentlewes—If you had given this splendid entertainment to any one else to the whole wide world—if I were here to-night to exult in the triumph or my dearest friend—if I stood here upon my defence to repoil any unjust stark—to appeal as a stranger to your generosity and kindness as the Ireest people on the earth—I could, putting some restraint upon myself, stand among you as self-possessed and unmoved as I should be alone, in my own room in England. But whom I hear the schoes of your cordial greeing ruging in my ears when I see your kind face beaming a welcome so warm and carnest as never man had, I feel—it is my nature—so vanquished and al-deed that I have hardly fortitude enough to thank you. If your President, instead of souries foot have you. If your President, instead of souries foot have you. If your President, instead of souries foot have you have you have not have been much delight, had been but a cassite, til-natured man—if he had only been addition—if I could only have doubted or distrated aim or you.—I should have had my wite at my fingers' ends, and using them, could have hed you at armie reagh. But you have alven me no such opportunity; you take advantage of me in the tenderest point; you give me no chance of playing at company or holding you at a distance, but lock about me like a hom of brothers, and make this place like home. Indeed, gentlemes, injeed, if it be natural and allowable for each of us, on his own hearth, to express his thoughts in the most house had a super in his placeas, and it is not into the playing at company or holding to the playing and the playing at company or holding to the playing and the playing at company or holding to the playing at the playing at the playing at the playing and the playing at the playing and the playing at the

morasses and swamps and densest forests and deepest solitudes of the Far West. Many a sturdy hand, hard with the axe and spade, and browned by the summer's sun, has taken up the pen and written to me a little history of domestic joy or sorrer, always coupled, I am proud to say, with interest in that little tals, or some comfort or happiness derived from it; and the writer has always addressed me, not as a writer of books for sale, resident some four or five thousand miles away, but as a trieud to whom he might freely impart the joys and softness of his own fireside. Many a mother—I could reckon them now by dosens, not by units—has done the like, and has told me how she tost such a child, at such a time, and where the lay buried, and how good she at time, and where the lay buried, and how good she at time, and where the lay buried, and how good she was, and how, in this or that respect, she resembled Neil. I do assure you that no circumstance of my life has given me cas hundredth part of the gratification I have derived from this source. I was wavering at the time whether or not to wind up my clock, and come and see this country; and this decided me. I felt as if it were a positive duty, as if I were bound to pack up my clothes and come and see my friends. And even now I have such an odd sensation in connection with these things, that you have no chance of spoiling me. I feel as though we were agreeins—as indeed we are, if we substitute for flottious characters the classes from which they are drawn—about third partier, in whom we had a common interest. At every new act of kiedness on your part, I say it to myself—that's for Oliver—I should not wonder if that wore meant for Smika—I have no doubt it is intended for Neil; and so I became a much happier, certainly, but a more sobse and retiring man than ever I was before. Gotlemen, taking of my friends in America brings me beek, naturally and of course, to you. Coming bank to you, and being the partierly and of course, to you. Coming bank to you, and being the parti

[From the New York Recaid, Feb. II, 1842]
Special Express—Highly Important from
Hartford—Boz's Arrivat—The Dinner.
We received last evening by special express, at an immense outlay, the annexed highly important intelligence of the reception of Box in Hartford. It is quite interesting.

Correspondence of the Herald.

Interesting.

Correspondence of the Herald.

Harryone, Feb. 9, 1842.

The Great Box Dinner in Hartford.—Specific and Toute.—
Box's Specch.—Wonders of the Age.—Twender and Lightming.

Mr. Bgangri:—
The rain was descanding rapidly, as "Box," stepping
from the back, on Monday afternoon, was safeed by two
of the Dinner Committee, and burried into the City Hotel, while Mathame, without umbreits or attendance,
dashed after, as if to ascertain whether her Charles was
under charge of police officers or American gentlemen.

estimation in which his writings were held by the president of that meeting; he thought them "fillgant" speciation of light literature. Mr. Niles, after a proxy dissertation of about three-quarters of an hour, upon the religion, merals and politics of the last three centuries, during which time he had produced a most moving effect upon his audience, ast down amid a dosiening but ambiguous shout of applause. As soon as Mr. Niles had taken his seat, all eyes were turned to the president, for every one was pregnant with some high string thought, and had become anxious to be delivered. The president continued to call one after another, until Boz actually groaned under the beamearing of soft soap and exceration with which he was bedaubed. The only relied to the monetony of the scene was some good music from

bic stuff with which he was bedaubed. The only relief to the monetony of the scene was some good music from Dr. Marcy.

Boz.—Boz.—Boz is the all-absorbing subject here to-day. Many were going to your city to be present at the ball there, but your announcement that fifteen and twenty collars were offered for tickels was sufficient to allay the fever, so they will content themselves with ferreting out come new infractions of the law of Deuteronomy and Exedus.

ARRIVAL OF DICKERS IN NEW YORK.

ifrom the New York Herald, Feb. 19, 1842.]

His ktucerption, Appearance and Movements—
The Welcome to Him.

At last Bos breathes the balmy atmosphere of the queen City of the Empire State. Thank Heaven for that, and God grant him a "true deliverance" from k, as the clerk at the Old Balley said to the jury, when the man was on trial for his life.

It was well knewn all round among the highly respectable fashienables in the upper part of the city, some of whom do pay their vay, as Sam Yeller said of the ship cantkers, and some of whom do not (although the names don't appear at present in the bankrup! list), that Box was to arrive in New York yesterday; and many a serious deliberation and discussion was held over a decorion of Young Hyson and pale sherry, whether or no shout two hundred of the diff should go down to the New Haven boat in a body and eccor him to the Carlton. But as it was also equally well known among the highly respectable buther boys of Fulton Market, the market women's highly intelligent cade, the conscioutions bagges smashers, and that peaceable, honest, temperate and remarkably well dressed detachment of the community, shaderously spited dock leafers, and chiffoniers, that Box world arrive in the New Haven boat yesterday; and as those latter influential and independent classes of our fellow freeinen generally act upon principle—that is, the principle which spurs them at these latter classes would be very apit to crowd round the dook and the wharves, and along South street, in such numbers, merely to get a sight of Boz, as poor people eat oysters out of werry desperation, that the diets delegation, if it went, might have to return without reaching or even seeing Box. Therefore they wisely resolved to send a committee of one, with no power te add to his number that to take care of No. 11 possible), to welcome Box to take care of No. 11 possible), to welcome Box to the city in behalf of its 200,000 inhabitants; and Mr. Colden was choose for that purpose.

The day was fine—the nit of his purpose o

just loft.

"Is that Dickens that's just druv off in that hack?"
said a long sailow-taced, saiddle headed, slab-sided downcaster, who had been trying for half an hour to get a
look at Boz.

"It is," was the reply.

"Then by G.—I think there's too much d.—d manworship about all this," he rejoined; although he didn't
tell any one what brought him there, not as we heer'd
oh.

All that we know further of Box is, that he reached
the Carlion in safety—washed—didn't snave—(perhaps
he did, though), put on a clean shirt and other electeras,
scraped his nails, sat down to a quiet dinner—took a
"private drink"—read a few letters from nearly as may
fools—received a few calls from ditto repeated; wrote a
few lines and went to bed early, without saying his
prayers, though inwardty thanking Providence that
thus far he had marched into the bowels of the land.

THE NEW YORK WELCOME TO DICKEYS.

[From the New York Herald, Feb. 3, 1842.]
The Grand Metropolitan Festival and Ball to
be Given to Charles Dickens—The First Lit-

be Given to Charles Dickens—The First Lit-erary Movement.

We give to-day one of the most important documents ever placed before this "breathing world," since the cel-bration of the birthday of Homer in Athens, during the forty-second Olympiad, or the great featival to the memory of Snakspears, ociebrated in England, on the 4th of June, 1743, old style. It is the preliminary pro-ceedings in the great featival, or welcome, by all the raisent and respectability—all the fashion and philoso-phy—all the virtue and cenius of New York, to be given to Charles Dickens, the immortal Boz, on his arrival in this mighty democratic metropolia.

the of June, 1748, one style. The is pleasumery to their and preparability—all the fashion and philosophy—all the virtue and cenius of New York, to be given to their subjects, and internated and cenius of New York, to be given the charlest believes, the internation of the several control alox, on the arrival in Read, reflect, and prepare yourselves, ladies and gent control of the several control of the several

wothmore named D. C. Colden and B. C. Poll as Secreta-ries. The officers being duty elected, the meeting was addressed by Philip Hone, Charles W. Sandford, J. W. Edmonds, J. E. Livingston, Jr., J. W. France, Prosper M. Wetmore, and other gontlemen; whereupes, Wm. H. Maxwell, after some appropriate remarks, offered the following resolutions, which were manimously adopt-

onneater named, constitute
onneater named, constitute
onneater named, constitute
onneater, co Joseph Hudson, Coaries M. Leupp. Coaries M. Loupe,
J. W. Gerard,
J. W. Gerard,
J. W. Gerard,
R. C. Westmore,
P. S. Townsend,
Wm. L. Shuttstoworth,
C. C. Cambreinz,
Andrew Warner,
Saml, Jones Mumford,
Alfred A. Smith,
Hershall O. Roborts,
James R. Whiting,
Joseph Guilhard,
J. Joseph Guilhard,
J. Cornelles R. Savago,
Joan B. Van Buren,
Ramund Simpson,
Samuel P. Lyman,
J. R. Livingston,
J. J. Bookman Fish,
J. Rookman Fish,
J. Roo

Martin Hofman,

J. Beekman Fish,

James Phaien,

J. Beekman Fish,

James Phaien,

On motion, Mossra. Sandford, Maxwell, G. P. Morris,

Wetmore and J. W. Edmonds were appointed a committee to withdraw and report forthwith a suitable plan

for a ball to be given to Mr. Dickens.

The meeting than resolved, unanimously, that Philip

Hone be requested to write a letter of invitation in behaif of this meeting to Mr. Dickens, and that D. C. Col
den be appointed to deliver it in person. Mr. Hone immediatoly prepared the following letter, which was

signed by all the gentlemen than present:—

Six—The citizens of New York having received the
agreeable intelligence of your raisor in the cause of
humanity, and the eminenity successful exercise of your
literary talents, are ambitious to be among the formoust

in tendering to you and your lady the hearry welcome
which they are persuaded is in reserve for you in all
parts of our country.

With this object in view, we have been appointed a
committee, in behalf of a large meeting of gentlemen
on-vened for the purpose, to request your attendance at
a public ball to be given in this city.

Mr. C. D. Colden, one of our number, will have the
hears of presenting this invitation, and is charged with
the agreeable duty of presenting their congratulations
on your arrival. We shall expect, through latin, your
kind acceptance of this invitation, and your designation
of the day when it may suit your convenience to attend,
We are, with great respect, your obedient servants.

The committee, of which Charles W. Sandford was
chairman, appeared and made the following report:—

With a desire of tendering to Mr. Dickens those hos-

The committee, of which Charles W. Sandford was chairman, appeared and made the following report:

With a desire of tendering to Mr. Dickens those hospitatives and courtesies due to a stranger of such eminent genius and private worth, and in order to afford the indies, as well as the citizens at large, of New York an opportunity of exchanging saturations with him, we doem it an appropriate compliment to invite him and his lady to a ball, to be given expressly for the occasion.

To heighten the effect, and in compliance with the desire universally expressed, it is recommended that the ball room represent various compartments of "Guriosity Shop," in which the productions of Box may be illustrated. In order to add a strikingly novel and agreeable feature to the intended fite, it is suggested that a number of lableaux viwants be formed by competent artists in the intervals of the dance, drawn from the novels, sketches, poems and dramas of Mr. Dickens, and shadowing forth, in living pictures, the graphic and glowing delineations of this singularly gifted and original author.

As it is believed that the demand for cards of admission will be very great, and that no ball room in the city will be large enough to contain the numbers desirous of their present on the occasion, it is recommended that the Park theatre be engaged, and that the ball take place at the cartiest date, of which due notice will be given in the public prints.

The committee also recommend the following sketch of decorations and derices for the ball, and arrangements for the floor:

for the floor:—

I. The inside of the theatre to represent a magnificent saloon, hung with chandeliers.

ous tableaux vivants from the works of Mr. Dickons, represented by artists under the direction of the committee.

4. The stage part of the theatre to be highly embellished with various designs from the writings of Box, illustrating many of his striking, original, novel, graphic and
familiar scenes.

6. A full and efficient orchestra, comprising the principal musical taleat at present in the city, to be engaged
and 50 arranged as to add to the general effect, without
dim nighting the space allotted to the company.

6. The ball room to afford accommodations for upwards
of 3,000 persons.

7. The following arrangements are also recommended:—

order of the dances and tableaux fivant.

1—Grand March.

2—Tableau Vivant, "A Sketch, by Bos."

3—Amilie Quadrille.

4—Tableau Vivant, "The Seasons," a poem, with mu-

4—Tableau Vivant, "The Seasons," a poem, while site.

5—Quadrille Waitz, selections.

6—Tableau Vivant, the book of "Oliver Twist."

7—Quadrille March, Norma.

5—Tableau Vivant, "The Try Green."

9—Victoria Waitz.

10—Tableau Vivant, "Little Nell."

11—Basket Quadrille.

12—Tableau Vivant, the book of "Nickolas Nickleby."

13—March.

14—Tableau Vivant, "A Sketch," by Boz.

15—Spanian Dance.

15—Tableau Vivant, "The Pickwick Papers."

17—Bos Waltz.

where the name of every person who purchases a ticked will be registered in a book provided for that aspecial purposes.

Gentemen applying for tickets will please to give the names of their ladies, in order that the same may be written in the cards of invitation.

Each member of the committee issuing tickets will endorse his own name on the back of the cards.

An early application for cards of admission will be necessary, as no more persons will be admitted to the fete than the ball room can conveniently accommodate.

An awaing to be exceeded in froat of the theatrs, covering the sidewalk.

Carriages on arriving and departing will comply with the city regulations for the maintenance of good order as public assemblies.

Gentlemen are requested to dismiss their carriages on arriving at the door, and to take the one opposite to the entrance on their departure.

The Superintendent of Carriages will be in attendance to preserve regularity, and to see that no imposition be practiced upon the company through carelessness, extra charges or otherwise.

An efficient police to be engaged to secure order in the arrival and departure of the General Committee, held at the Astor House, on Monday evening, January 31, the Extra coutive Committee was directed to carry the same integence.

BOBERT H. MORRIS, Chairman.

Jour R. Lavinesron, Jr., Secretaries.

THE CREAT DICKERS BALL.

(From the New York Herald (extra), Feb. 16, 1942]

The Great Bos Bull Lust Night—The Most Brilliant Affair Yet.

This most extraordinary, brilliant, fashionable, humorous, Sam Weilerian, sangular, superb, delightful and astonishing affair "came off" (as the horse jookeys say) last night, and nothing ever seen, neard or told of in this world before ever went off with such indescribable folds.

world before ever went off with such indescribable folds.

There must have been at least three thousand five hundred persons present; all most elegantly dressed; and at least eighteen hundred of them were ladies; and the dresses, diamonds, jewels, silks, astins, poarl, gold, and other ornaments worn by them on this occasion, must have amounted in value to at least half a million of deliars, if not more. "Werry hard times, these," as the tender toed man said to the tertoise shell's back, when he trod on it.

Before we proceed to speak of what was soen, heard, or said within the house, we must describe what was seen outside the theatre, as early as half-past six o'clock. Although the doors did not open till half-past seven o'clock, and some few ladies and gentlemen of the committee went into the back entrance of the theatre as early as seven at least twenty carriages had arrived. We will now go

twenty carriages had arrived. We will now go

OUTSIDE THE THEATHE.

Here there was a temendous crowd, and numbers of
well dressed persons, all trying to get a sight of the passing scenes and the actors therein, atthough the night
was damp and cold. But they were all kept back, and
admirable order preserved by officer A. M. C. Smith, and
sixteen police officers under him. They kept back the
crowd; kept the cutrance to the theatre clear, and preserved most admirable order throughout the night. The
accommodations for the comfort of the indies going from
the carriages to the lobby were excellent; an awning
resched from the theatre, covering the steps and whole
sidewalk to the curbetone; they stepped out of a sarriage on to a platform covered with green baize, and so
through the lobbies and in through the main box entrance, the whole of which was covered with green baize
down to the dancing floor, and in this way they reached
the ball room without solling their shoes.

There were used at this fets eight hundred cups and saucers, five thousand plates and four thousand glames, tumblers, &c. Blaty-siz men were employed in serving out the refreshments and one hundred and forty men and women were employed three days and three nights in getting the refreshments ready.

We come now to another very important part of the arrangements of the evening—the
DECHARTONS OF THE AUDIENCE PART OF THE HOUSE.

Here the arrangements were very splended. The whole front of the four tiers were ornamented with wreaths, rossutes, festions of flowers, coate of arms of the States, portraits of the Presidents, statues from the antique, Cupids, Psyches, portrait of Boz, paintings of all his works, stars and drapery. We will begin with the

First tier.

Here every seat was covered with white muslin, with gold border, and along the floor of the front row of seats green bains was placed for the feet. The fitteen pillars supporting the second tier of bores were covered with muslin and tissue, worked in gold. This, with some feed one of the pillars and the back of these boxes, and an astral lamp also at the back of each box, and sy gold upright slab at the frent termination of each box compartment, completed the decorations in that quarier. At the usual spot, on the right of the first tier, was placed the

on the right of the dirst tier, was placed the search spot, on the right of the dirst tier, was placed the search search

The ornaments here ran in his following order, beginning with the proceedium, just above the orchestra:

1—A blue and silver star, with a rosette in the centre.

2—A Statue of Cupid.

3—A medaliton encircled by a wreath, with an open book painted in the centre, inscribed "Oliver Twist, by Box."

4—A statue of Psyche.

6—A blue and silver star, and rosette.

6—A statue of Cupid.

7—A medaliton, as before, at No. 3; the book inscribed "Master Humphrey's Clock."

5—A statue of Psyche.

1-A medallion, as before, at No. 3; the book inscribed

"Master Humphrey's Clock."

5-A statue of Payche.

9-A blue and silver star, and resette.

10-A statue of Cupid.

11-Medallion, as before—the book inscribed "Old Currosity Shop."

12-Statue of Payche.

13-Blue and silver star, with resette.

14-Statue of Cupid.

15-Medallion, as before, but fire volumes of bound books, all closed, painted, instead of ene open book; these were inscribed "Cumplete Works of Hoa."

16-Statue of Payche.

17-Blue and silver star, with resette.

18-Statue of Payche.

19-Medallion, with the best of Box in the centre, surreunded by a wreath and surmented by a golden eagle, holding a laurel crown in his beak.

20-Statue of Payche.

21-Statue of Cupid.

23-Statue of Cupid.

24-Statue of Cupid.

25-Statue of Payche.

27-Medallion and book, inscribed "Pickwick Papers."

28-Statue of Payche.

28-Statue of Cupid.

28-Statue of Payche.

28-Statue of Payche.

28-Statue of Cupid.

29-Statue of Cupid.

This, with a continuous wreath festioned all around, completed the ernaments round the front of the first tier, from prescentum to proscentum pittar.

BOUND THE PROPT OF THE TRIPD THE STATE Were placed all the shields of the twenty-six States, in regular order, beginning as the oldest in the Univer, and so down; these were also ornamented with festions of flowers continued all round the boxes front, and over cond shield were English and Assertions dags, organical.

last, cost about \$2,500; although much was only bired for the occasion.

In the contre of the audience part of the house, orac the pit, were two splendid golden chandeliers with sixty variegated wax candles therein. At the main bor extrance, where the green baise reached the stage, where two golden pithars, supporting golden candelsbran, with two two golden pithars, supporting golden candelsbran, with two two two golden pithars, supporting golden candelsbran, with two two variegated wax lights in each. These, with the satisfal tamps at the back of the boxes of the first terr, projecting from brackets, and six golden astral tamps hanging from golden brackets on the proceeding his prometers as and six golden astral tamps with the usual number of sixteen chandeller gas lights of four burners each, in front of each tier of boxes, formed the whole of the lights in front of the proceedium. We next come to the

STAGE CHAMBER SCHER.

The stage decorations and arrangements were the most chaste and beautiful that can be imagined. The stage was wideaed till it extended to seventy-six feet is wieth, and thrown back almost to the wall of Theatre alley, and the whole stage represented a splendid chamber of carved and gilded oak, with magnificent calling to match, of the Elizabethan age, with deep bow windows on each side, forming a recess with seats. On each panel of this representing a scene from Box's works. These were twenty-two in number, and consisted of the following subjects:—

twenty-two in number, and consisted of the folsubjects:—
The medallion tableaux, taken from the various
by Boz, were ranged round the eak chamber of
stage in the following order, commencing at the pr
or's side:—
1—Oliver Asking for More.
2—Sam Weller Writing his Valentine.
3—The Ballitis at Mantilini's.
4—The Sagacious Dog.
5—Mantilini Poisoned for the Seventesnia Time.
6—Visw of the Warren.
7—Nell in the Old Church Yard.
8—Old Weller and his Grandson Tony.
9—Dancing Dogs.

9—Dencing Dogs.

10—The Old Man at Neil's Grave.

11—Bim Tappertit's Reverte.

12—Barnaby Rudge Discovering Edward Chester.

13—Neil Reading in the Chapel.

12—Bim Tapperitt's Royerio.

12—Banaby Radge Discovering Edward Chester.

13—Noil Reading in the Chape!

14—Old Carlosity Shop.

16—Quilp and the Dog.

16—Quilp and the Dog.

17—The Old Man at Noil's Double Bed.

18—Flokwick in the Pound.

10—Quilp Fighting the Stuffed Figure.

20—Nicholas Teaching French to the Kenwigs.

21—Bunble and Mr. Co. ney Taking Tea.

22—Old Weller Putting Stiggins' Head in the Herse Trough.

Those beautiful tableaux, painted by Hillyard, the some painter to the house, were the most beautiful renaments of the place. They were hung at regular intervals all round the stage chamber, and between them were the splendid golden bracket candelabras, intervals all round the stage chamber, and between them were the splendid golden bracket candelabras, intervals all round the stage, and in the control of the chamber, was a drop curtain covering a pitatform and open space. This curtain was painted like the frontiarbles was a drop curtain covering a pitatform and open space. This curtain was painted like the frontiarbles was a drop curtain covering a pitatform and open space. This curtain was painted like the frontiarbles of the Flokwick papers, and exhibited all the characters in that work. This was drawn up and presented the tableaux vivants, which were represented by the actors in the following order, with the dances:—

1—Mrs. 1 eo Hunter's Dejecuner.

2—The Middle Aged Lady in the Double Bedded Room.

8—Mrs. Bardell Faints in Mr. Pickwick's Arms.

4—Mrs. Bardel Faints in Mr. Pickwick's Arms.

5—The Rot Nosed Man Discoursoth.

6—Mr. and Mrs. Mantillini in Rapip Nickieby's Office.

7—Oilver Twist at Mr. Mayley's Docr.

8—Little Neil, her Grandfather, the Military Gentisman, and Mr. Stam's Unexpected Appearance.

1—The Flokwick Glub.

12—Washington Irving in England, and Charles Pickense.

Radge, I believe." "I never read Barnsby Rudge."
"Nor I." "What's Master Humphey's Glock!" "Upon my life I don't know." These, and such like remarks, with an attempt at a march or walts, occupied the first half hour.

At eight o'clock the ball opened. At this time there were about 2,000 persons present. The Immense suffering the assemblage were yet all antriety—every ope was constantly turning towards the entrance, and even the fair forms that were now giding through the dance gave evidence of the same feeling, and showed that they felt there was yet comething wanting to complete the gilttering grandeur of the scene.

After the cotilion and walts, the gong sounded—the curtain fell, and the first tableau rivested every eye.

Mrs. Leo Hunter's Dress Déjeuner.

This tableau was received with great applause. A dense throng now surrounded the Mayor, at the farthest part of the stage, as Box was now expected every moment. In vain the members of the committee endear-ored to form an extended circle, and the crushing, and the squeezing, and the squeezing and the standing on tip-toe, and the encolamations—"Where is ne?!" "Let me see." "Is he come!" "Oh! do let me see!" "Is he come!" "Oh! do let me see!" fearfully increased, till the excitement became the very sublimity of eathances.

For five minutes and a half there was a terrible un-

ciamations—"Where is ne?" "Let me see." "Is he come?" 'Oh! do let me see!" fearfully increased, this the excitement became the very sublimity of eather sizes.

For five minutes and a half there was a terrible uncasiness. At last the immortal lion of the pageant—the illustrious Box and his fair lady were announced, the orchestra struck up 'God Save the Queen." and led by half a dozen of the committee, Mr. Dickens and his lady crossed the stage to the centre of the Klimbethan roses, where they were received by the Mayor. Box looked pale and thunderstruck—his charming wife was completely overpowered, and with a delightfully graceful timidity shrank from the observation of the gay and staring multitude.

As Box approached, Mr. Philip Hone selzed his hand, and said, 'My dear sir, here is a handful of our people—right glad—bright eyes—rejoics—heartfolt welcome—can't express—overpowered—feelings"—to all which Box most graciously bowed, and placed his hand, and said, 'My dear sir, here is a handful of our people—right glad—bright eyes—rejoics—heartfolt welcome—can't express—overpowered—feelings"—to all which Box most graciously bowed, and placed his hand, and said, 'My dear sir, here is a handful of our people—right glad—bright eyes—rejoics—heartfolt welcome—and, evidently to the assonishment of the here of the extraordinary scene, the surrounding crowd gave utternance to nine enthusiastic obsers.

The Mayor had now taken charge of Mrs. Dicksag, Mrs. Morris having accepted the same of Box, and after the most praiseworthy exertions on the part of Drs. Cheesema, France and other members of the committee, the crowd separated, and the band having struck up a march, Box and his lady were led reund and round the ball room.

Then the second tableau burst upon the view of the company, and was recoured with unsubdued peals of larghter.

The Middle Aged Lady in the Double Bedded Room.

The set of the tableaux and dances then came off in the following order:—

The Middle Aged Lady in the Double Bedded Room.

The Red Nosed Man Dis

America.

This was represented by a tableau with a shield in the centre, surmounted by flags; the Great Western passed on it. A sailor stood on each side, one representing "Britannia" on his hat, and the other "Indopendence." On the right and left of these were flip year. Whathe had, ing in Lendon with the works of irving, the house of "Marper, Brethern;" and Tinkwick leading in America.